

BASSEY EBONG

SINGER, SONGWRITER & PERFORMER, BASSEY EBONG TRANSCENDS BORDERS AND BRINGS A NEW TWIST TO SOULFUL MUSIC!

The grandson of a pastor, Bassey Ebong grew up in the faith and lived on Gospel and traditional South African songs as well as jazz and classical music.

A child of Africa, he became a citizen of the world when he journeyed beyond his nation to enrich his musical culture in France, England and the United States.

His baritone-tenor voice, with a clear timbre, stands out and seduces. He eventually set roots in Paris, where he continues his career.

As a determined and committed artist, and passion for the stage, he made his debut in African festivals (including the Calabar Music Festival), and Parisian concert halls such as La Cigale, FGO Barbara, Le Afrobeats from Nigeria, tinged with gospel Réservoir, Le Divan du Monde, as well as on voices and electro.

the sets of M6 and France Television with his choir, Bloom Gospel.

His life experiences, including the struggles he encounters, lead him to defend with conviction the unifying role of music as a source of bringing stories to life, sharing cultures and strengthening social bonds.

Laureat of the Fallenfest Festival (2016), the RTL Mon Premier Grand Studio competition (2017) and the springboard "Jeunes Talents" of the Sziget Festival (2019), Bassey Ebong is recently released his first EP.

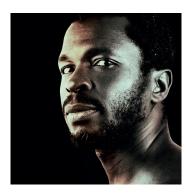
This EP, Proud, delivers a pop-world sound mixed with electro, combining power with elegance, tradition with modernity.

He is also developing a project with





PROUD



EP 5 SONGS MAY 2020

Through engaged songs, Bassey Ebong makes tribute to his African heritage and ethnic musical influences.

An EP with a pop-world character accented with electro colors whose five tunes merge as a coherent and captivating puzzle.

Afro-pop tones, velvety bass and electro lines make this first EP of Bassey Ebong an embodied and radiant musical expression that pays homage to ethic cultures and modernity.

A contrasting universe carried by a singular voice as much as by crisp and elegant arrangements. Discover intimate, rhythmic atmospheres where lightness (I'll be your Man, Chase) meets

melancholy (Serenade) and where we can talk without sadness of serious subjects (Stand).

The song *Proud*, through a stunning piano/voice version, gives its title to the EP with universal themes: life, love, and tolerance. The timely texts plead for an enlightened humanity where everyone has the right to exist, without discrimination, and with pride.

CREDITS

- Production and arrangements: Nico Bogue // Alexis Bruggeman // Bassey Ebong // Pete Prokopiw // Ben Samama // Arthur Bonifas
- Mix: Alexis Bruggeman
- Mastering: Nicolas Bernier (Air Comme Rythme aircommerythme.com)
- Artistic direction: Bassey Ebong // Alexis Bruggeman
- Lyrics and music: Bassey Ebong // Marion Ntsame
- Executive producers: Bassey Ebong // Lucie Pasco // Frank Simon
- Special thanks to Wendy Loupadière
- Backing Vocals: Bassey Ebong // Wendy Loupadière // Marion Ntsame
- Graphics: Alexis Riegel (accessprint.fr)
- Photos: Ludivine Nakedcat, Christophe Roue



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RTL

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